

**JOURNAL OF**

**ETHNIC & CULTURAL**

**STUDIES**

ISSN: 2149-1291

**Volume 6, Number 1, June 2019**

**JECS**

**JOURNAL OF**   
**ETHNIC & CULTURAL**  
 **STUDIES**

ISSN: 2149-1291

Volume 6, Number 1, June 2019

**JECS**

**Editorial Notes:**

We are delighted to publish the third issue of the Journal of Ethnic and Cultural Studies (JECS), a refereed international journal. As an interdisciplinary academic journal, JECS publishes philosophical, theoretical, and empirical research from all disciplines dealing with ethnicity, identity, culture and multicultural education. Concerned primarily with critical reviews of current research, JECS provides a space for debate regarding concepts and the questions they raise that have potential to influence in a formative manner ethnic and cultural studies. We believe JECS will make a solid contribution to the field of social science and stimulate needed scholarly debate. It will meet the expectations of varied audiences and endeavor to stimulate new and exciting research in its field. The fifth issue has eight excellent papers from all around the world. We are indebted to our colleagues who have contributed to this issue and to all who support the journal by serving on the editorial boards. We also thank to our anonymous reviewers who have kindly devoted their time and expertise to make this issue possible.

**Focus and Scope:**

*Journal of Ethnic and Cultural Studies* (JECS) welcomes original research articles and book reviews for its next issue. The JECS is a biannual and peer-reviewed journal published in June and December. Papers for the publication in the JECS are selected through a precise peer-review process to ensure quality, originality, appropriateness, significance and readability. Authors are solicited to contribute to this journal by the submitting manuscripts that illustrate empirical research, projects, theoretical papers, original surveys, and book reviews dealing with the issues of ethnicity and culture from a wide range of disciplines in Social Sciences and Humanities.

**Publication Ethics and Malpractice Statement**

JECS publishes original and rigorous research findings and does not tolerate any kind of academic dishonesty or misconduct. All manuscripts submitted to JECS should be original works of scholarship. JECS does not tolerate any sort of data fabrication and falsification, plagiarism, and improper author contribution. JECS adheres to the Publication Ethics and Malpractice Statement to ensure high-quality publications, public trust in research findings, and that people receive credit for their ideas.

**Contact Information:**

Hasan Aydin (Editor-in-Chief) Florida Gulf Coast University Fort Myers, FL, United States

Website: [www.ejecs.org](http://www.ejecs.org) Email: [info@ejecs.org](mailto:info@ejecs.org)

## **Editors-in-Chief**

**Hasan Aydın**

Florida Gulf Coast University, USA

## **Book Review Editors**

**Christian Faltis**, The Ohio State University, United States

**Uzeyir Ogurlu**, Harvard University, Cambridge, Massachusetts, United States

## **International Editorial Advisory Board**

**James A. Banks**, University of Washington, United States

**Paul C. Gorski**, George Mason University, United States

**Hugh Starkey**, University College London Institute of Education, United Kingdom

**Sonia Nieto**, University of Massachusetts, United States

**Genava Gay**, University of Washington, United States

**Walter C. Parker**, University of Washington, United States

**Bashir Bashir**, The Open University of Israel, Israel

**Audrey Osler**, Buskerud and Vestfold University College, Norway

**Angela M. Banks**, William and Mary Law School, United States

**Ilhan Kaya**, Yildiz Technical University, Turkey

**Lynn M. Burlbaw**, Texas A&M University, United States

**Francois Victor Tochon**, University of Wisconsin - Madison, United States

**Handel Wright**, The University of British Columbia, Canada

**Kamran Matin**, Sussex University, United Kingdom

**Reva Joshee**, Ontario Institute for Studies in Education, University of Toronto, Canada

**Heribert Adam**, University of Cape Town, South Africa

**Nektaria Palaiologou**, School of Education University of Western Macedonia, Greece

**Tao Wang**, East China Normal University, China

**Julia Eksner**, Frankfurt University of Applied Sciences, Germany

**Géraldine Bozec**, University of Nice Sophia Antipolis, France

**Wing-Wah Law**, University of Hong Kong, China

**Yun Kyung Cha**, Hanyang University in Seoul, South Korea

**Rahil Ismail**, Nanyang Technological University, Singapore

**Bassel Akar**, Notre Dame University-Louaize, Lebanon

**Rania Al-Nakib**, Gulf University for Science and Technology, Kuwait  
**Douglas Verrangia Corrêa da Silva**, Universidade Federal de Sao Carlos, Brazil  
**Cherry McGee Banks**, University of Washington, United States  
**Barney Warf**, University of Kansas, United States  
**Serafin M. Coronel-Molina**, Indiana University, United States  
**Jennifer Mahon**, The University of Nevada, United States  
**Ahmet Basal**, Yildiz Technical University, Turkey  
**Lindsey Peterson**, Mississippi State University, United States  
**Elavie Ndura**, George Mason University, United States  
**Mokter Hossain**, University of Alabama, United States  
**Ismail Hakki Yigit**, Mississippi State University, United States  
**Barzoo Eliassi**, Linnaeus University, Sweden  
**Stephen Lafer**, The University of Nevada, Reno, United States

# Journal of Ethnic and Cultural Studies

Volume 6, Number 1, June 2019

## Contents

### Original Manuscript

- Confronting Ambiguity: Reading the Intersection of Racial and Sexual Marginalization in Rex vs Singh and Seeking Single White Male.....1-14**  
 Yilong Liu , Soyang Park
- Towards a Practice of Emancipation in Urban Schools: A Look at Student Experiences Through the Science Genius Battles Program.....15-27**  
 Edmund Adjapong
- Theoretical studies focused on gender discrimination against Roma women in the Czech Republic.....28-44**  
 Marek Merhaut
- Psychology of Turkish University Students as Electorate: The Mediating Role of Political.....45-62**  
 Ozlem Dirilen Gumus, Talha Yalcinkaya, Alper Kayaalp
- Culture, Politics and Contested Identity among the “Kurdish” Alevis of Dersim: The Case of the Munzur Culture and Nature Festival.....63-76**  
 Ülker Sözen
- Cultural Analysis of Half-Century Demographic Swings of Iran: The Place of Popular Culture.....77-89**  
 Yaghoob Foroutan
- Moralism and Compensation in Shelby Steele’s White Guilt Theory: African American Economic and Academic Performance under Preferential Policies .....90-100**  
 Sami Chedhli Nighaoui

<b>Cultivating Capital for High School Newcomers: A Case Study of an Urban Newcomer Classroom.....</b>	<b>101-116</b>
Rabia Hos , Kayon Murray-Johnson, Amy Correia	
<b>Syrian Refugees’ Challenges and Problems of Learning and Teaching English as a Foreign Language (EFL): Jordan as an Example .....</b>	<b>117-129</b>
Heba M. N. Alefeshat & Dina A.H Al-Jamal	
<b>“I had Missionary Grandparents for Christ’s Sakes!”: White Women in Transracial/Cultural Families Bearing Witness to Whiteness.....</b>	<b>130-141</b>
Willow Samara Allen	
<b>A Critical Literary Review of the Melting Pot and Salad Bowl Assimilation and Integration Theories .....</b>	<b>142-151</b>
Mohamed Berray	
<b>The Struggle of Traditional Religious Education in West Africa: The Case of Mahdara in Mauritania.....</b>	<b>152-161</b>
Benaouda Bensaïd & Tarek Ladjal	
<b>Community Capacity Building: The Role of Design in Entrepreneurship.....</b>	<b>162-173</b>
Sangeeta Karmokar	